

**English 11  
Syllabus  
Room C104**

**Miss Deibert  
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Phone: ext 3104**

Welcome to English 11! By now, in regard to high school, you know the drill. But this year presents new challenges and opportunities for you to start thinking about life AFTER high school. So on top of reading some amazing, more contemporary American Literature, we will also be focusing on getting you college and career ready. Main focuses will be not only to enjoy some amazing, contemporary American Literature, it will also be to prepare you for the SAT and Admissions processes. In our literary journeys, we will be searching for the answer to one question:

**Humanity's capacity for  
MADNESS**

Humans inherently have an ability to handle extreme amounts of pain, whether physical or mental. They also have an inherent susceptibility to madness. Madness is defined as: a state of frenzied and chaotic behavior. This susceptibility to madness, and sometimes evil, is a fascinating topic to unravel, and it will be a topic of discussion for us in class. This year, we will be reading many texts that provide us answers to how people can deal with stressors in life...there will be a method to my madness!

**Course Objectives:**

By the end of this course, students will know and be able to...

1. Identify the genres of literary study including novels, drama, poetry, short stories, and non-fiction.
2. Write narratively, informatively, and persuasively using improved writing conventions.
3. Connect what they read to background knowledge and their own life.
4. Communicate more effectively using the core methods of communication: reading, writing, speaking, and listening.
5. Establish an authority on their learning through inquiry.

**Course Materials Needed:**

Students will need the following materials for Eng 9 to bring to class **DAILY:**

1. **English Notebook**—to be divided into *Notes, Writing, and Assignments*. It can be a single subject notebook with tabs if necessary.
2. Manila file folder with student's name on it—Miss D will provide this.
3. **PEN OR PENCIL**
4. Textbook or novel in use for class at that time.

### **Classroom Rules—Be R.A.R.E:**

1. **RESPECT**—for others, property, and yourself.
2. **ACCOUNTABLE**— You will be held accountable for your actions in class discussions, group work projects, and your performance academically.
3. **RESPONSIBLE**— Due dates matter. Thoughtful work matters. Be a person who people can count on. You are responsible for keeping track of your work. This is the beginning of the real world. Be on time to class and seated. Late arrivals will result in teacher-student conferences, lunch detentions, and parent contact if behavior is habitual.
4. **ETHICS**—Your manner of work. Work hard. Contribute positively. Period.
5. All School Rules Apply—You know the drill.
  - a. No Cell Phones. If I see, I take it.
  - b. No food. No gum. Water is allowed.

### **Grading**

**Homework: 10%**

**Quizzes/Classwork: 20%**

**Projects/Essays/Exams: 70%**

### **A Note on Essays:**

Writing is a process, and in the grading process, it should be treated as such. As result, for most essays or writing assignments, you will be graded during each stage. You also have the opportunity to re-write your assignments within in 3 days if you have made an appointment with Miss D to discuss your essay. Original Grade and Re-write(s) grade(s) are then averaged.

### **Homework**

- Late HW results in reduced credit for the assignment
- If absent, HW is due upon return.
- \*I reserve the right to alter situationally if necessary\*\*

### **Projects & Essays**

- For every day late, student will suffer a one letter grade penalty reduction for the assignment.
- Excused absence: Be prepared to turn in essay/project **upon first day of return.**
- \*\*I reserve the right to alter these situationally if necessary\*\*

### **Exams & Quizzes:**

- Planned Excused absence: Make arrangements with Miss D **BEFORE** leaving
- Excused absence: Be prepared to make up any missed exam or quiz **upon first day of return.** Email Miss D for missed work, and you are still responsible for reading.

Types of Assignments: Critical Questions, Vocab Packets & Quizzes, Essays, Projects, and Independent Reading

Please return this slip of the syllabus to Ms. Deibert with the appropriate signatures by **Wednesday, September 6.**

“By signing, I understand the policies set forth on this syllabus for Ms. Deibert’s English class, and I understand that this is subject to change based on individual circumstances.”

**Parent/Guardian Signature:** \_\_\_\_\_

**Parent Email:** \_\_\_\_\_

**Parent Phone Number:** \_\_\_\_\_

**Student PRINTED Name:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

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