

English 10 Syllabus Room C104

Miss Deibert
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Welcome to English 10! You have settled into the high school, and now you are about to embark on your second year! Up until this point in time, you have been exploring English Language Arts in a more traditional way. This year, we will be meshing all of your background knowledge and channeling it towards answering one question:

Humanity's inherent need for **CONTROL**

Control: to exercise restraint or domination. Many popular culture mediums revolve around the idea of control—who wants it and who has it. We will see many examples of control of others and of self throughout our course studies this year. As a result of this year-long inquiry, you already know what part of your final exam is: answer the question in an essay. This course is designed to be slightly out of your comfort zone but it is not outside of your ability. This journey will allow us to meet many notable and notorious characters—from a spunky girl, to an infamous leader, cultural perspectives, and a family you will never forget. Get ready for quite the ride!

Course Objectives:

By the end of this course, students will know and be able to...

1. Identify the genres of literary study including novels, drama, poetry, short stories, and non-fiction.
2. Write narratively, informatively, and persuasively using improved writing conventions.
3. Connect what they read to background knowledge and their own life.
4. Communicate more effectively using the core methods of communication: reading, writing, speaking, and listening.
5. Establish an authority on their learning through inquiry.

Course Materials Needed:

Students will need the following materials for Eng 10 to bring to class **DAILY**:

1. **English Notebook**— to be divided into *Notes, Writing, and Assignments*. It can be a single subject notebook with tabs.
2. Manila file folder with student's name on it—Miss D will provide this.
3. **PEN OR PENCIL**
4. Textbook or novel in use for class at that time.

Classroom Rules—Be R.A.R.E:

1. **RESPECTFUL**—for others, property, and yourself.
2. **ACCOUNTABLE**— You will be held accountable for your actions in class discussions, group work projects, and your performance academically.
3. **RESPONSIBLE**— Due dates matter. Thoughtful work matters. Be a person who people can count on. You are responsible for keeping track of your work. This is the beginning of the real world. Be on time to class and seated. Late arrivals will result in teacher-student conferences, lunch detentions, and parent contact if behavior is habitual.
4. **ETHICAL**—Your manner of work. Work hard. Contribute positively. Period.
5. All School Rules Apply—You know the drill.
 - a. No Cell Phones. If I see, I take it.
 - b. No food. No gum. Water is allowed.

Grading (approx.)

Homework: 10%

Quizzes/Classwork: 30%

Projects/Essays/Exams: 60%

A Note on Essays:

Writing is a process, and in the grading process, it should be treated as such. As result, for most essays or writing assignments, you will be graded during each stage. You also have the opportunity to re-write your assignments within in 3 days if you have made an appointment with Miss D to discuss your essay. Original Grade and Re-write(s) grade(s) are then averaged.

Homework

- Late HW results in reduced credit for the assignment
- If absent, HW is due upon return.
- *I reserve the right to alter situationally if necessary**

Projects & Essays

- For every day late, student will suffer a one letter grade penalty reduction for the assignment.
- Excused absence: Be prepared to turn in essay/project **upon first day of return.**
- **I reserve the right to alter these situationally if necessary**

Exams & Quizzes:

- Planned Excused absence: Make arrangements with Miss D **BEFORE** leaving
- Excused absence: Be prepared to make up any missed exam or quiz **upon first day of return.** Email Miss D for missed work, and you are still responsible for reading.

Types of Assignments: Critical Questions, Vocab Packets & Quizzes, Essays, Projects, and Independent Reading

Please return this slip of the syllabus to Miss Deibert with the appropriate signatures by **Tuesday, September 5.**

“By signing, I understand the policies set forth on this syllabus for Miss Deibert’s English class, and I understand that this is subject to change based on individual circumstances.”

Parent/Guardian Signature: _____

Parent Email: _____

Parent Phone Number: _____

Student PRINTED Name: _____

Student Signature: _____